



STACIA CUMBERLAND

STUDIO POLICIES

Each party involved in lessons in this studio is expected to uphold the following responsibilities.

Student Responsibilities:

1. Make a habit of practicing the amount of time your teacher recommends for each level.
2. Pay attention to what is written in the assignment notebook and try to practice or complete all assignments.
3. Listen and participate in all parts of the lesson.
4. Arrive on time.
5. Participate in any studio performance opportunities.

Parent Responsibilities:

1. Support your child in fulfilling their responsibilities.
2. Remind your student of their daily practice times and help provide an appropriate (interruption-free) environment for them.
3. Encourage your child as you see small improvements or accomplishments along the way.
4. Provide payment for the lessons at the beginning of each month. At the first lesson of each month, please send in the payment with your child for the appropriate number of lessons for the month. The lesson fee is \$40 for a 30 minute lesson. Make checks out to Stacia Cumberland, pay with cash, or ask to set up bank transfers.
5. Pay for any books that your child needs for their lessons.
6. Help your child get to the lesson on time and return for an on-time pick-up. If you anticipate not being on time for pick-up, please provide something to keep your student entertained while they wait for you.
7. Let notify your teacher if your child will be missing any lessons (the farther in advance, the better). If you give at least 24 hours notice of a cancellation, you will not be charged for the lesson. If you cancel on the day of the lesson, we may not be able to return the payment. In some cases, it may be possible to schedule a make-up lesson.
8. Stay in contact with your teacher with any questions or concerns you may have about your student or their lessons.

Teacher Responsibilities:

1. Provide each student with personal attention and respect.
2. Value the unique strengths and learning styles of each student.
3. Provide clear direction and patient instruction for each student.
4. Cultivate a balanced environment of structured learning and creativity.
5. Encourage and train in both technique (the mechanics of playing the piano) and artistry (turning the notes on the page into beautiful and expressive music).
6. Look for appropriate literature or books as necessary for each student's progress.
7. Assign homework and repertoire to help each student progress at the a rate suitable for them.
8. Be present at each scheduled lesson and provide as much advance warning of any absences as possible.